

English *Plus* Film

Who is this course for?

This course is for students who want to combine English with the study of film including contemporary film, script writing, acting and production. Students will also learn practical filmmaking skills, and enjoy visits to iconic film locations, studios and other industry-related venues.

Key Facts

Start dates: **12 week course:** 4 January, 4 April, 26 September 2016

3 week course: 27 June, 18 July, 8 August, 29 August 2016

Locations offered:



Level: Kings Level 4 (Lower Intermediate)

Length: 12 weeks (3 week option summer only)

Lessons: 28 hours per week, comprising 20 film-based English language lessons aimed at developing key language skills, and 8 hours dedicated to practical film-making. Students are also expected to spend a minimum of 4 hours per week on practical course-related work

Minimum age: 16

Average age range: 18 – 30

Maximum class size: 15

Learning outcomes:

- Fluency in all main areas of English
- Development of specialized film knowledge
- Practical experience of filmmaking

Included in the price

- 28 lessons per week
- Welcome Information Pack
- Placement test on arrival, weekly progress tests and regular homework
- Teaching materials and use of coursebook
- Visits to film locations, studios and other industry related venues
- Use of Computer Learning Centre
- Access to ClassMate online learning
- Wireless internet in College
- Two free social activities per week
- End-of-course certificate

Course structure and content

Skills developed

1. Language:

- Reading
- Listening
- Comprehension
- Vocabulary
- Writing
- Speaking
- Grammar
- Pronunciation

2. Film studies

Knowledge of specialist subjects as listed below

3. Practical and creative skills

Managing the creation of a short film or documentary

Structure

1. Development of contemporary cinema

A thorough study of contemporary film making, including vocabulary, with an opportunity to put it into practice during two production cycles each term.

Students look at story structure, how to write a script, and learn the most up-to-date film practice.

2. History of Hollywood: From the 1920s to the present day

3. Acting foundations

- Life-study observations
- Improvisation techniques
- Techniques for role preparation

4. Acting for the camera

- Methods and techniques for film acting
- Angles, working within a frame, playing according to the size of shot

5. Script development

- Concept development
- Screen plays, shorts film and documentaries

6. Production/post production

- Filming techniques: cinematic framing and lighting
- Video editing techniques and practice

7. Creative film project

Group work which forms part of a student's portfolio. Past projects include romantic comedy shorts, music videos, video diaries, and thriller or horror short films. The best film will be named at a special awards ceremony.

Sample timetable

The 28 hours of this course comprise 20 film-based English language lessons aimed at developing key language skills, and 8 hours dedicated to practical film-making.

Students are also expected to spend a minimum of 4 hours per week on practical course-related work.

	Monday	Tuesday	Wednesday	Thursday	Friday
8.30 -10.00	Grammar/Writing	Grammar/ Writing	Grammar/ Writing	Grammar/ Writing	Grammar/ Writing
10.15 - 11.45	Reading/ Listening Speaking	Reading/ Listening Speaking	Reading/ Listening Speaking	Reading/ Listening Speaking	Reading/ Listening Speaking
11.45 - 12.30	Lunch	Lunch	Lunch	Lunch	Lunch
12.30 - 14.00	Screenplay/Writing/ Producing/ Directing	Film History/ Camera Techniques	Acting	Film Editing (Final Cut Studio)	Free Time or Optional Field Work

School facilities

- Mac based editing suite, fully equipped with professional film editing software
- Production Equipment, including Canon DSLR Cameras and Shotgun microphones
- Well-equipped, spacious classrooms
- Interactive whiteboards
- Student common room with TV and video
- Light and spacious reception area
- Huge variety of local cafes and food outlets in the area
- BBQ and outdoor dining
- Free email and internet

Transfer agreements

Kings LA offers transfer agreements with both LA Film School and New York Film Academy.



THE
LOS ANGELES[®]
FILM SCHOOL

Online content

The films which students create as part of the course can now be viewed on a dedicated **YouTube channel**

Video editing suite and production equipment

Kings Los Angeles has a fully equipped Apple Mac video editing suite, including Final Cut Pro software. Production Equipment includes Canon DSLR Cameras and Shotgun microphones.



Apple Mac video editing suite



A wide range of production equipment

“

I chose this class because I want to learn more about the film industry while improving my English at the same time. Making our films has been an excellent experience, which has allowed me to see many aspects of filmmaking, while giving me the opportunity to communicate my ideas in English to my classmates. We had to work as a team, speaking English with each other.

This class is a really good opportunity to meet other film enthusiasts from different countries. What could be better than to be in Hollywood when we want to make movies!

”

Arthur Dupois, English *Plus* Film student

“

Many of our students have come back to us and thanked us for giving them a leg up in the film industry, and have told us that they've really benefitted from their time (on the English *Plus* Film course at Kings Los Angeles)

”

Ryan Bean, English *Plus* Film teacher at Kings Los Angeles